

As Recorded
May 14 / 14
@ Der's

Distribution:

Need to pick up. Britt McKillip ✓ Done
@ "Cadance" As Recorded
May 28 / 14
@ Der's.
(takes 1-4)

Need to pick up Tara Strong
@ "Twilight Sparkle" ✓ Done
As Recorded
May 21 / 14
@ Der's.
(takes 202 -> 205)

Mitchell Larson
Jayson Thiessen
Jim Miller

The HUB
Tegan Molloy

Hasbro Studios
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MY LITTLE PONY V

"Elixir of Life"

100th episode

Written by: M. A. Larson

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TEASER

SC. 1 - INT. CRANKY DOODLE DONKEY'S SHACK - MORNING

Lovely, happy MUSIC plays. WE PAN ACROSS framed photos and open scrapbooks of Ponyville's favorite retirees, CRANKY DOODLE DONKEY and MATILDA. Exotic vacations, camping trips, lots of laughter...they have lived a beautiful life since we saw them reunited in "A Friend In Deed."

Matilda looks lovingly at a photo as she glues it in a scrapbook. She is completely at peace. She hears the door open and turns expectantly to see the love of her life.

30 31 32
1 CRANKY
I'll never understand the ponies in
this town.

She smiles. That's her Cranky.

2 CRANKY (CONT'D)
Everywhere I went, they were all
gussied up and looking at me funny.
Kept asking if I was nervous.

3 MATILDA
Did they forget the wedding is
tomorrow?

39 40
3A They share an affectionate nuzzle.

4 CRANKY
Ah, maybe they're just as excited
for us to be married as I am.

5 MATILDA
(with a chuckle)
Well, they're going to feel awfully
silly when they realize they've got
the wrong date.

She turns back to the first page of the scrapbook where a frilly INVITATION has been glued in and her face falls.

33 35
6 MATILDA (CONT'D)
THIS SAYS THE WEDDING IS TODAY!

7 CRANKY
What?!

8 MATILDA
LOOK! THE INVITATIONS ARE WRONG!

Cranky peers down at the invitation.

9 30 31 33 CRANKY 35
But I got such a good deal on them.

Matilda shoots to her feet and starts pacing.

10 MATILDA 36
Everypony in town got these! The princesses have even RSVP'd!

Cranky is having trouble keeping up with what this means.

11 CRANKY
I told you we should have eloped! What'd you have to invite the princesses for anyway? I mean, other than the gifts.

12 MATILDA 37 38
(thinking)
Oh dear...the caterer, the flowers, the musicians...we've got to move it all to today!

13 CRANKY
What?!

14 MATILDA
So much to do! Where's my wedding planner?

She races out, all in a tizzy. Cranky looks at the invitation again and scowls darkly...

SC. 2 - EXT. PONYVILLE STREETS - LATER

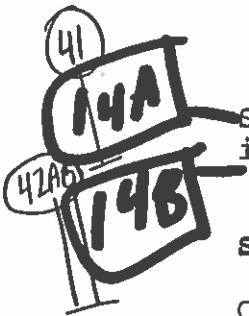
Cranky runs through town, the scowl still on his face. PINKIE PIE races past the other way without stopping.

43 44
15 CRANKY
Hey! Matilda's looking for you! Huh, wonder why she's in such a hurry?

He continues on, still surly.

SC. 3 - INT. PONYVILLE MOVING COMPANY - LATER

ON CRANKY -- as he reads the riot act to somepony.



16 ⁴² ⁽⁴⁴⁾ CRANKY
 You told me I was covered! You
 told me you could do it for half
 what the others charge! And then
 you sent invitations to everypony
 in town with the wrong date!?

REVEAL MUFFINS sitting behind a desk.

17 MUFFINS
 Gee, I'm sorry, Cranky. I just
 don't know what went wrong.

} keep as ref.

She holds up a bowl of pastries as a peace offering.

18 ⁽⁴³⁾ MUFFINS (CONT'D)
 Muffin?

FADE OUT.

END TEASER

MAIN TITLES

ACT 1

FADE IN:

SC. 4 - EXT. PONYVILLE STREETS - DAY

CLOSE ON TWILIGHT SPARKLE -- thundering down the road.
 Wherever she's going, she means business. She races to...

SC. 5 - EXT. CAFÉ - CONTINUOUS

...and runs right on past. But we linger on an outdoor
 table, where the mood is much more relaxed. We pass a table
 where BULK BICEPS(*1) is sitting with MR. WADDLE(*2). Bulk
 Biceps is rubbing his sore back, clearly in pain.

19 ⁴⁵ ⁴⁶ ⁴⁷ MR. WADDLE ⁴⁸ ⁽⁴⁹⁾
 I've been telling you for years.
 You've got to lift with your legs.

20 BULK BICEPS
 But I lift with my wings...

↓ ↓ ↓ ↓

The SNOOTY WAITER(*3) passes by, and we follow him to a different table, where he delivers a drink to Muffins. Her companion is just out of frame.

21 ^{45/46} MUFFINS
I really messed up on those
invitations. I feel just awful,
Doc...

REVEAL DOCTOR CABALLERON(*4), scowling at her darkly.

22 MUFFINS (CONT'D)
Oh.

She looks around and finds Doctor at a nearby table, then goes to join him. The Doctor, as always, seems jittery and panicked. He is mix of Christopher Lloyds, part Reverend Jim and part Doc Brown.

23 MUFFINS (CONT'D)
Like I was telling that other
doctor, I really messed up those
invitations!

24 SNOOTY WAITER ^{1ABC 2ABC}
Hmph. Perhaps that explains why I
never got mine.

He throws his snout in the air and walks away.

25 ^{45/46} MUFFINS
I told Cranky I could get 'em
printed for cheap, but that meant
hiring somepony with no experience
using a printing press...

SC. 6 - INT. SCHOOL PRINTING PRESS - FLASHBACK - DAY

FEATHERWEIGHT(*5) stands in front of the printing press, utterly confused how to work it. He pushes the pedal and the whole thing collapses. He looks panicked...

SC. 7 - EXT. CAFÉ - CONTINUOUS

26 ^{50/51 52} MUFFINS ⁵⁸
What do I do? You always give the
best advice. Doc?

27 DOCTOR
Well, you've just got to fly your
fastest and win that gold medal!

28 ⁵⁰ 52 58 MUFFINS
 The Equestria Games were ages ago.
 I'm talking about the invitations!
 (depressed)
 Oh, I wish there was a way I could
 go back in time and fix all this...

ON Doctor -- he looks straight at camera and we PUSH IN ON
 HIS FACE...

SC. 8 - INT. DR. WHOOVES SECRET SCIENCE LAB - LATER

It is filled to the brim with inventions, sciency things, and
 half-finished prototypes. He leads Muffins through the
 clutter. Her eyes are wide in amazement.

29 DOCTOR
 Going back in time is old thinking,
 my friend. I was working off a
 cutting edge theory of making time
 come forward to you!

30 MUFFINS
 (not understanding)
 Oh...

31 DOCTOR
 My life's work...decades of
 research and experimentation...and
 I nearly had it cracked.

Muffins picks up a POCKET WATCH in one hoof and a weird
 HELMET made of chopsticks and wires in the other.

32 DOCTOR (CONT'D)
 Turns out there's a magic spell for
 it. Who knew?

He wheels on her, eyes alive with passion and insanity.

33 DOCTOR (CONT'D)
 But there are so many things that
 magic can't explain! Where science
 and mathematics are the real magic!

34 MUFFINS
 Like these? They're pretty!

↓ ↓ ↓
 She points to a barrel filled with baseball-sized balls of
 swirling color(*6).

35 ⁵⁰52 DOCTOR ⁵⁸
 Ah, yes. My flameless fireworks.
 I could never quite figure out how
 to get them to ignite.

36 MUFFINS
 How'd you learn to make all this
 stuff, anyway?

The Doctor continues through his lab, Muffins trailing behind
 looking at his various experiments.

37 ⁵³ DOCTOR ⁵⁴55
 I've been studying science my whole
 life! Ever since a particularly
 traumatic experience as a foal,
 I've been looking for ways to make
 sense of the world around me.
 Science provides explanations of
 things we never thought possible!

He stops and turns to her, triumphant.

38 ⁵⁰ DOCTOR (CONT'D)
 Now...why did we come here again?

39 MUFFINS
 Because I accidentally sent out
 invitations for Cranky and
 Matilda's wedding with today's date
 instead of tomorrow's.

40 ⁵⁶57 DOCTOR
 Great whickering stallions, I
 completely forgot! And I still
 need to get my suit tailored!

In a panic, he grabs a GARMENT BAG and races out of the lab.
 We hear the door close.

41 ⁵⁰ MUFFINS
 Hello?

SC. 9 - EXT. CAROUSEL BOUTIQUE - LATER

The Doctor races to the boutique, passing by OPAL, who sits
 next to a BOULDER(*7)...

42 ⁵⁹60 DOCTOR
 Hello, Opal. Hello, Tom, you're
 looking well.

Opal scowls at the Doctor, then looks at the boulder with confusion. Meanwhile, the Doctor tries to open the door, to no avail. He pounds and pounds.

43 DOCTOR (CONT'D)
Rarity?

Behind him, DJ PON-3 is passing by, bobbing her head to the beat in her headphones. The Doctor wheels on her.

44 DOCTOR (CONT'D)
Please, you've got to help me!
(unheard)
I lost track of time and forgot
that the wedding is this afternoon!

DJ PON-3'S POV -- EDM fills the soundtrack, and the Doctor's words play out as "wuh-wuh-wuh-wuh" -- a sort of club version of Charlie Brown's teacher. BACK TO:

45 DOCTOR (CONT'D)
I have a tailoring emergency! Have
you seen Rarity?
(unheard)
She got to alter the sleeves of my
suit and she's got to do it now!

DJ PON-3'S POV -- and again, she can see his mouth moving, but can't hear what he's saying [NOTE: As the Doctor gesticulates, he should be sweeping his arm, almost as though he is pantomiming a bowling motion]. BACK TO:

She gives him a knowing nod.

46 DOCTOR (CONT'D)
Thank goodness! Lead on, my friend!

DJ Pon-3 heads back through town, the Doctor following. They pass by DIAMOND TIARA, marching quickly down the street, snout in the air, and FILTHY RICH(*8), laden with shopping bags and struggling mightily to keep up...

47 FILTHY RICH
(calling out)
It's nice to have a little daddy-
daughter bonding time, isn't it,
darling? Diamond Tiara, wait!

...and continue past a confused and frazzled Cranky, who is consulting a huge list...

48 CRANKY
Caterer? Why couldn't we just lay
out some hay?

...and we continue with the Doctor and DJ Pon-3 into...

SC. 10 - INT. BOWLING ALLEY - CONTINUOUS

The Doctor follows DJ Pon-3 inside. He looks deeply uncomfortable.

49 ⁶⁵ ⁶⁶ DOCTOR
Why have you brought me here?
Rarity would never set hoof in...

He trails off when he sees...

THE LEBOWSKI PONIES(*9), in all their slackery, bowling-shirted glory, enter from the far side of the alley in an AMERICAN HUSTLE style slo-mo walk.

50 ⁶⁹ DOCTOR (CONT'D)
Great whickering stallions, they've got style!

DJ PON-3'S POV -- as the Doctor turns to thank her, all she hears is more "wuh-wuh-wuh-wuh..." She gives him a confident nod and smile. BACK TO:

The Doctor approaches the Lebowski Ponies.

51 ⁶⁸ ⁶⁶ DOCTOR (CONT'D)
Gentlecolts, I'm facing certain calamity and I couldn't help noticing your remarkable fashion sense! Could I get the name of your incredible tailor?

52 ⁶⁶ LEBOWSKI PONY
Well, yeah man, his name is me.

53 DOCTOR
Me...what an unfortunate name.

54 LEBOWSKI PONY
No, man, like, I manufacture all my own garments. We all do.

55 DOCTOR
Then you've got to help me! I need this suit tailored! It's an emergency!

56 LEBOWSKI PONY
Sorry, man, we're just about to start the finals.



57 ^{65 66 67} DOCTOR
What's this word you keep using...
"man"?

58 ^{71 72} LEBOWSKI PONY
I dunno, man, but guess what? Our
fourth didn't show. If you roll
with us, we'll alter your suit for
ya.

The Doctor, eyes wide with fear, turns to look at...

THE LANES. Balls roll, pins fall.

And back on him -- terrified...

DISSOLVE TO:

SC. 11 - INT. BOWLING ALLEY - FLASHBACK

YOUNG Doctor stands poised to throw. He looks down the lane at the pins. From his POV, ARROWS AND ANGLES AND MATHEMATICAL CALCULATIONS appear on screen, giving the impression that there are a million different ways to throw the ball. A bead of sweat rolls down his forehead. He approaches, rolls his ball...and it goes immediately in the gutter. Other ponies laugh at him. BACK TO:

SC. 12 - INT. BOWLING ALLEY - CONTINUOUS

...and his eyes are wide with the traumatic memory.

59 ^{73 74 75 76} DOCTOR
Bowling. The one thing I could
never mathematically explain. The
thing that pushed me into physics.
(to the Lebowski Ponies)
I'm sorry, gentlecolts, but I will
not bowl. The splits! The spares!
There are simply too many variables!

60 LEBOWSKI PONY
Variables, what're you talkin'
about? Just throw the ball
straight, man.

61 DOCTOR
(mind blown)
Straight?



62 ⁷⁴ ⁶ ⁷⁶ LEBOWSKI PONY
 Look, we can't tailor your suit
 unless there's something in it for
 us. Otherwise we're just tailoring
 suits all day and when are we
 supposed to bowl?

A bead of sweat runs down the Doctor's forehead. He knows
 he's got no choice.

63 DOCTOR
 Very well. I'll try your
 "straight" technique.

He looks back to the pins at the end of the lane.

64 DOCTOR (CONT'D)
 It just might be crazy enough to
 work.

Just then, ALLIE WAY(*10) walks past and we follow her...

SC. 13 - EXT. BOWLING ALLEY - CONTINUOUS

...where a crowd has gathered. She sidles up in the back
 next to APPLE BLOOM, SWEETIE BELLE, SCOOTALOO, TWIST(*11),
 and SNIPS and SNAILS, and looks to see what they're all
 watching.

 It's the MANE SIX. They're all huddled together, discussing
 something with great seriousness. Twilight is giving orders,
 and the rest of them seem to be throwing in their own ideas.
 Pinkie Pie bounces up and down.

ON ALLIE WAY -- OCTAVIA steps up next to her. She is
 polished and refined, and speaks with a posh British accent.

65 ¹ ² ³ ⁴ OCTAVIA ⁸
 Do we know what they're on about?

66 APPLE BLOOM ⁵ ⁶ ⁷ ⁸
 The way they're huddled up like
 that...I'd say it's either a
 friendship problem or a monster
 attack.

67 OCTAVIA
 A monster attack? Blast! I'm
 performing at the ceremony this
 afternoon and I still haven't
 sorted out what to play. How am I
 meant to practice with a monster
 invading Ponyville?

120ABC 121AB
 68 SWEETIE BELLE
 Maybe it's just a friendship
 problem and it'll all be cleared up
 in a half hour or so.

9ABC
 69 OCTAVIA
 (with a sigh)
 I hope so...

And she exits. We follow her as she passes...

MATILDA, all in a tizzy.

70 77 78 79 MATILDA
 Where's Pinkie Pie? I NEED MY
 WEDDING PLANNER!

She looks over and sees Pinkie Pie with the others.

71 80 MATILDA (CONT'D)
 Oh no, is something happening? On
 my wedding day??
 (rising panic)
 SOMEpony's GOT TO HELP ME!

She points to a crowd member, AMETHYST STAR(*12).

72 MATILDA (CONT'D)
 You! I need to move an entire
 wedding from tomorrow to today!

Amethyst Star's eyes go wide, like a bench player suddenly
 called into the World Series.

86 87 88 89 90 91
 73 AMETHYST STAR
 Me? But nopony's asked me to
 organize anything since Twilight
 came to town.

77 80
 74 MATILDA
 So you'll do it?

86 87 88 89
 75 AMETHYST STAR
 (confidently)
 I used to be the best organizer in
 all of Ponyville. You bet I'll--

She is cut short by a DEAFENING ROAR followed by a BUZZING
 INSECT SOUND. A creature that looks like a panda bear with
 dragonfly wings soars into town. It is a BUGBEAR!

The crowd watches as the Mane Six scatter and start to try to
 defend Ponyville from the Bugbear attack. Meanwhile...

76 77 80 81 MATILDA 82 83 84 85
 Oh, great! Come on, we'd better
 get to the salon before that
 monster flattens it!



She grabs Amethyst Star and drags her away as the Bugbear lets out another ROAR. The crowd looks up to the sky, then back toward CAMERA as RAINBOW DASH splats to the ground.

FADE OUT.

END OF ACT 1

ACT 2

FADE IN:

SC. 14 - EXT. PONYVILLE STREETS - DAY

Muffins flies along as the Bugbear ROARS in the background.

92 93 MUFFINS
 What am I gonna do...?

Suddenly, Matilda and Amethyst Star go racing past.

78 MUFFINS (CONT'D)
 Matilda! I feel so bad about the
 invitations! Is there anything I
 can do?

79 95 MATILDA
 (as she races past)
 FLOWERS!!

Muffins perks up. Finally a way to make this right!

SC. 15 - INT. FLOWER SHOP - MOMENTS LATER

But ROSE(*13), DAISY(*14), and LILY(*15) are looking at Muffins with overdramatic dismay.

80 93 LILY
 You want Matilda's arrangements
 today?

81 94 DAISY 8C
 This is awful!

82 16 ABCD ROSE 17
 The horror! The horror!
 83 92 93 MUFFINS
 So there's no way you can do it?
 84 93 LILY
 We don't even have Matilda's
 flowers in yet, much less arranged.
 This is a disaster!
 85 MUFFINS
 Okay, thanks anyway.
 Muffins heads for the exit, devastated. Behind her...
 86 LILY
 Look, girls! A broken stem on one
 of the zinnias!
 87 DAISY
 WHAT?!
 88 ROSE 18 19 20
 The horror! The horror!

SC. 16 - EXT. PONYVILLE STREETS - MOMENTS LATER


 Muffins flies down the street, lost in her thoughts. In the background, we see the Bugbear chasing FLUTTERSHY. But Muffins doesn't even notice.

89 97 98 MUFFINS
 There must be something I can do...
 ACE(*16) runs past, racquet in hand.
 90 ACE 99
 A monster attack and a wedding on
 the same day?! The courts have
 never been so open! Won't anypony
 play with me??

We follow Muffins as she flies past the town hall...

SC. 17 - INT. TOWN HALL - CONTINUOUS

...where LYRA and BON BON have just finished transforming the space into a beautiful, romantic wedding venue. Chairs are set up, an arch has been erected in front, gift tables and musician areas are prepped. Everything except the flowers.

Lyra and Bon Bon stand back and admire their work.

91 ^{101 102 103} BON BON ¹⁰⁴
 I have to admit, when Matilda said
 we needed this place ready by
 today, I was little nervous.

92 LYRA
 Not me. With you by my side, I
 knew we'd get it done in time.

They share a sweet best friend smile.

93 BON BON
 There is nothing like a best
 friend, is there?

94 ¹⁰⁵ LYRA
 Nope. Anything's possible when you
 know somepony as well as we know
 each other. Have I ever told you
 how lucky I am to have a friend
 like you?

They smile again, but it is interrupted by a HUGE ROAR.

95 BON BON
 What was that?

96 LYRA
 Oh, there's some monster attacking
 Ponyville or something.

97 BON BON ¹⁰⁷
 On Matilda's wedding day? She
 can't be happy about that. What is
 it this time, a creature from the
 Ever-Free Forest?

98 LYRA ¹⁰⁵
 I think it's some sort of Bugbear
 or something.

Lyra chuckles. Bon Bon does not.

99 BON BON
 Did you say Bugbear?

ON BON BON -- and we JAWS dolly-zoom on her terrified face.

100 BON BON (CONT'D)
 It found me.

101 ¹⁰² ¹⁰⁵ LYRA
What are you talking about, Bon Bon?

Bon Bon races from window to window looking for the monster.

102 BON BON
My name isn't Bon Bon, it's Special Agent Sweetie Drops. I work for a super secret anti-monster agency in Canterlot. Or at least I did until the Bugbear went missing from Tartarus a few years back.

Lyra is stunned, her whole reality thrown into chaos.

103 LYRA
What are you talking about?

104 BON BON
When it escaped we had to shutter the whole agency. Every last shred of evidence of the organization's existence was destroyed. Celestia demanded complete deniability.

105 LYRA
What?!

106 BON BON
It was me who captured the Bugbear. I had to go deep cover here in Ponyville and assume the name Bon Bon. I never thought it'd be able to track me. But now it has.

107 LYRA
This is some sort of joke, right?

Bon Bon peers out a window where she can see the Mane Six battling the Bugbear. She backs up against the wall, out of sight. Lyra just looks at her with confusion and anger.

108 ¹⁰⁶ LYRA (CONT'D)
Are you saying our whole friendship was based on a lie?

109 BON BON
I'm sorry, Lyra, I couldn't tell you for your own protection. Nopony could know my true identity.

↓ ↓

102 106
 110 LYRA
 But the lunches...the long talks...
 the benches we've sat on...none of
 that was real?

111 BON BON
 It was all real. You're my very
 best friend--

Another ROAR from outside makes Bon Bon even more nervous.

112 BON BON (CONT'D)
 I've got to go find a crowd to blend
 into before I put you in danger.

113 LYRA
 (furious)
 Fine. But we're going to talk
 about this later.

Bon Bon peeks out the window and looks for an opening.

114 BON BON
 I'll see you at the wedding...

And she LEAPS out the window...

SC. 18 - EXT. PONYVILLE STREETS - CONTINUOUS

114A ...and blends seamlessly into the gathered crowd of
 background ponies. Meanwhile, APPLEJACK kicks over a tree,
 trying unsuccessfully to trip the Bugbear.

Behind the crowd, we follow COCO POMMEL(+17) as she consults
 a small piece of paper, looking for an address. She walks
 past Cranky, who is shouting at somepony in the crowd:
 KARAT(*18), the jeweler Tony.

115 108 109 CRANKY 110 111
 You there! I need my ring today,
 no matter the cost! As long as it
 doesn't cost any extra.

Cranky and Karat run off and we stay with Coco...

SC. 19 - EXT. GOLDEN HARVEST'S COTTAGE - LATER

...as she finds the cottage address she was looking for.

SC. 20 - INT. GOLDEN HARVEST'S COTTAGE - LATER

Coco, pins in her mouth, fits a dress on GOLDEN HARVEST (*19), who is looking at herself in a mirror. The dress is PURE GREEN. She has a wicked smile on her face [NOTE: This should be played for ridiculousness, like Golden Harvest is one small push away from going full "I'll show them!" mad scientist].

116 112 113 COCO 114
(pinning seams)

I still don't understand why you brought me in from Manehattan to do this. Rarity is the best designer in Equestria and she lives right next door.

117 GOLDEN HARVEST
Because I want her to see this dress for the first time at the wedding.

ON GOLDEN HARVEST'S REFLECTION. As she admires herself in the mirror, we see IMAGES OF HER STORY appear in the mirror above her head (from the episode "Boast Busters").

118 GOLDEN HARVEST (CONT'D)
She humiliated me in front of my friends by making a disparaging comment about my green mane.

We see Rarity, with a green mane of her own, racing past Golden Harvest.

119 GOLDEN HARVEST (CONT'D)
Everywhere I went, ponies laughed at me. The great Rarity, pinnacle of taste and style, had declared green an awful color. I was forced to dye my hair orange.

We see Golden Harvest exiting the salon with an orange mane and tail. She looks distraught.

120 GOLDEN HARVEST (CONT'D)
But with hot young designer Coco Pommel giving green the stamp of approval, Rarity will rue the day she called this color awful! Mwa-ha-ha-ha-ha-ha-ha-ha!!

Coco straightens up.

121 ¹¹³ ¹¹⁴ COCO
But I only made this because you
asked for it. I've never been
particularly fond of green.

On-a-dime, all the wind goes out of Golden Harvest's sails.
She looks at herself in the mirror for a beat.

122 GOLDEN HARVEST
Me neither. Do you have anything
in pink?

Just then, a FLASH OF PINK outside the window and we go...

SC. 21 - EXT. PONYVILLE STREETS - CONTINUOUS

...where we find CHEERILEE racing past.

123 ^{28A6C} CHEERILEE
Oh, where's Spike? I need my hat
back for the wedding!

We follow her as she races past the...

SC. 22 - INT. BOWLING ALLEY - CONTINUOUS

...where the Lebowski Ponies watch intensely as Doctor
prepares to roll.

114 124 ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ LEBOWSKI PONY
(quietly, to the others)
7-10 split, man. Harshesht of the
harsh. But if he picks this up we
win the whole shebang.

He walks up to the Doctor, who is staring wide-eyed at the
horrible split at the end of his lane.

125 ¹¹⁷ LEBOWSKI PONY (CONT'D)
You're doin' great, man,
considering your, ya know,
paralyzing fear of bowling and all.

He backs away, leaving the extremely nervous Doctor alone.
Sweat pours down his face. He takes a deep breath, steels
himself, and gets ready to bowl--

126 MUFFINS (O.S.)
Doc! I finally figured out how I
can help!

122
125A

Everypony looks over at her. She is oblivious that she has just interrupted the most important roll of the finals.

115 117
127 MUFFINS (CONT'D)
Your flameless fireworks look just
like flowers! I'll use them for
the wedding!

And she exits. The Doctor's eyes go even wider.

119
128 DOCTOR
Great whickering stallions...
(panicked)
Wait! The flameless fireworks are
extremely volatile! Wait!

He drops his ball, which trickles into the gutter, then races out of the alley without his garment bag. Behind him, the Lebowski Ponies are irate!

SC. 23 - EXT. PONYVILLE STREETS - MOMENTS LATER

Muffins flies through town, Doctor in hot pursuit.

129 DOCTOR
The chemical composition of those
flameless fireworks leaves them open
to any number of stimuli! Without
knowing what the trigger is, they
could go off at any moment!

As they race past the crowd, we see Twilight trying to blast the Bugbear with magic.

130 DOCTOR (CONT'D)
My word, is that a Bugbear?

And he stops his pursuit and joins the rest of the background ponies. Meanwhile, we catch up to Muffins as she flies past the DAY SPA and we go...

SC. 24 - INT. PONYVILLE DAY SPA - CONTINUOUS

...and find Matilda still in a tizzy. The spa ponies, LOTUS BLOSSOM (*20) and ALOE(*21), are trying to style her mane and do her makeup, but she won't stop moving.

125 126 127
131 MATILDA
There are so many things I'm
forgetting! I hope Cranky remembers
to tell the musicians.

123ABC (124) ABC
132 AMETHYST STAR
I'll tell them!

And she races out of the spa.

1266 (127)
133 MATILDA
Oh, I'll never get my mane done in time--

128 (129)
134 LOTUS BLOSSOM
(Eastern European accent)
You must relax, my dear, we can handle anything. We once did a pony's hair during the ceremony.

135 ALOE
We are the best at high-stress styling situations.

136 STEPHEN MAGNET (O.S.)
Oh, it's so true! They really are the best!

REVEAL STEPHEN MAGNET(*22) -- getting his moustache styled nearby. Part of his body is obscured in the big spa tub from "Bridle Gossip."

137 STEPHEN MAGNET (CONT'D)
Matilda, I've just gotta say I already feel like we're family.

Matilda is utterly confused.

138 MATILDA
You...do?

139 STEPHEN MAGNET
Of course. I'm Stephen Magnet, Cranky's best beast!

140 MATILDA
You're Stephen Magnet?!

(127)
141 STEPHEN MAGNET
What did you expect, a Bugbear?

He laughs flamboyantly.

(130)
142 ~~Cranky~~ STEPHEN MAGNET (CONT'D)
I've known ~~that donkey~~ for-EVER!
And what a lovely ~~gay~~ he is.

↓ ↓ ↓
donkey

127 129 130
143 MATILDA
(still confused)
You're Stephen Magnet?

144 STEPHEN MAGNET
I am, I am! Surely he must have
told you about the time he saved me
from Flashfreeze Lake.

Matilda just blinks.

145 STEPHEN MAGNET (CONT'D)
Or how we narrowly escaped certain
capture in the Certain Capture
Caverns?

146 MATILDA
You're Stephen Magnet?

131 132
147 STEPHEN MAGNET
I know, I know, typical Cranky to
leave out minor details, like the
fact that I'm a sea monster, right?

He laughs and playfully slugs her shoulder.

148 STEPHEN MAGNET (CONT'D)
Oh, I love that old ~~mate~~ *burrow*.

149 MATILDA
I'm sorry, Stephen, I just...of
course he's mentioned you before,
but I guess I assumed you were a
pony. And I had no idea you'd had
such adventures together.

150 STEPHEN MAGNET
Honey, you don't know the half of
it. That donkey has gotten me out
of more scrapes than I care to
mention. But let me tell you
something, in all we've been
through together, the only thing he
ever cared about was finding you.

Matilda is completely disarmed. A tear comes to her eye.

151 MATILDA
Really?

152 STEPHEN MAGNET
Well, that and a baldness cure.

135
152A He laughs again. Matilda visibly relaxes, giving the spa ponies a chance to style her.

127 131
153 MATILDA
He is the sweetest thing, isn't he?

154 STEPHEN MAGNET
Oh, he is! He is!

155 6
MATILDA
All the stress I've put myself through -- all the stress I've put him through -- none of it really matters, does it? The only thing that matters is that we're together. The wedding isn't the important thing; the marriage is.

Stephen ERUPTS in laughter, like Tom Hulce in AMADEUS.

156 STEPHEN MAGNET
If you believe that, I've got a bridge to sell you! All these ponies travelling to Ponyville, putting on uncomfortable clothes, sitting through a long ceremony... you think any of them care about the marriage?

Matilda's eyes go wide as all her stress comes flooding back.

132 133 ABC 134
157 STEPHEN MAGNET (O.S.) (CONT'D)
Honey, the wedding is EVERYTHING!

136 137
157A Matilda starts to hyperventilate, we...

FADE OUT.

END OF ACT 2

ACT 3

FADE IN:

SC. 25 - EXT. OCTAVIA'S COTTAGE - DAY

ESTABLISHING. From inside, we hear SOFT, RESTRAINED CELLO MUSIC, something suitably weddingish, like Bach's "Air on a G String."

SC. 26 - INT. OCTAVIA'S COTTAGE - CONTINUOUS

Octavia sits in front of scattered sheet music. She is clearly unhappy with what she's playing.

DJ Pon-3 enters and gives her a smile and nod, then heads to the kitchen and drinks milk straight from the bottle, listening. Suddenly, Octavia stops.

158 OCTAVIA
 Ugh, all these wedding songs are so...standard. I want Matilda and Cranky's wedding to be special.

Octavia, frustrated, starts playing again. Behind her, DJ Pon-3 thinks. Then...idea! She starts futzing around in the background, but we can't really see what she's doing. Finally, she produces a SMALL TURNTABLE. With a big smile, she throws down some BEATS. They clash with Octavia's song.

159 OCTAVIA (CONT'D)
 Thanks, but I'm not sure that's appropriate for a wedding, is it?

She turns back to her sheet music and starts again. DJ Pon-3 thinks some more. Another idea!

She uses her turntable to add a few beats here and there, but this time they dovetail beautifully with Octavia's song. Octavia keeps playing as she turns back with a smile.

160 OCTAVIA (CONT'D)
 That's more like it!

Encouraged, DJ Pon-3 ups her game, adding in even more electronic elements to Octavia's cello piece. And now, for the first time all day, Octavia is feeling the music. She starts to play faster and with more purpose.

DJ Pon-3 gets another idea. She disappears into a back bedroom, then wheels out a full all-in-one DJ BOOTH complete with HUGE CABINET SPEAKERS. She hops behind, puts on a vinyl, and HUGE BASS THUMPS come out.

Octavia tries to match the energy of the music, but it's hard with her plain ol' cello. She disappears into a back room and returns with a CLIP-ON MICROPHONE.

And now the music takes them both away. Octavia starts thrashing around as she plays, getting carried away with it all (See 4:25 of this song for reference: <https://www.youtube.com/watch?v=uT3SBzmDxGk>).

DJ Pon-3 and Octavia share a look that says "THIS ROCKS!" As they tear through Bach house music as it's never been played before, suddenly--

161  OCTAVIA (CONT'D)
STOP!!

RECORD SCRATCH. Silence. Octavia points to the wall clock.

162 OCTAVIA (CONT'D)
(panicked)
I'm going to be late for the
wedding!

A slow smile creeps across DJ Pon-3's face and we...

SMASH CUT TO:

SC. 27 - EXT. PONYVILLE STREETS - MOMENTS LATER

MUSIC BACK AT FULL VOLUME! The DJ booth careens down the street! Octavia stands atop one of the cabinet speakers playing her cello wildly.

CLOSE ON THE DJ BOOTH WHEELS -- aglow with magic from...

DJ PON-3'S HORN! They both continue to play as the magically powered DJ booth flies down the street past a crowd of ponies busy watching the Bugbear carry Rarity like Fay Wray [NOTE: This sequence should have the building tempo and intensity of the "dueling pianos" scene in ROGER RABBIT, minus the fighting].

 The DJ booth SLAMS into three stallions -- DANCE FEVER(*23), HUGH JELLY(*24), and BUTTON MASH(*25) -- who all end up huddled together on top of the speakers with Octavia. Bass continues to THUMP and strings continue to WAIL as the DJ booth soars down the street toward... ?

SC. 28 - EXT. DAVENPORT'S QUILLS AND SOFAS - CONTINUOUS

 ...where DAVENPORT(*26) is guiding a moving team -- SUNSHOWER RAINDROPS(*27) and the PEGASUS FOREMAN(*28) from "Feeling Pinkie Keen" -- as they move a sofa from the shop to a truck. ?

WHAM! The DJ booth SLAMS into them, and...

...keeps on racing! Only now the sofa is balanced horizontally across the speakers with a mess of ponies riding on top! Dance Fever, Hugh Jelly, Button Mash, Sunshower Raindrops, and the Pegasus Foreman are piled atop each other, clinging to the sofa as it races down the street.

In the middle of the sofa, Octavia still wildly plays. Davenport, shocked to find himself riding a sofa on top of a DJ booth, whips out a quill and...

...uses it as a bow to join OCTAVIA ON THE CELLO! Through cartoon logic, it now sounds like two cellos are playing, while down below DJ Pon-3 is scratching records. The music is building and building and we--

SMASH CUT TO:

SILENCE. GUMMY. HE IS STARING OUT AN UPSTAIRS WINDOW IN...

SC. 29 - INT. SUGARCUBE CORNER - CONTINUOUS

...and he is watching the Mane Six as they battle the Bugbear. Next to him are the lifeless bodies of MR. TURNIP(*29), ROCKY(*30), SIR LINTSALOT(*31), and MADAME LE FLOUR(*32). We hear his thoughts in heavily accented French:

138 139 140
163 GUMMY (V.O.)
What is life? Is it nothing more
than the endless search for a Cutie
Mark? And what is a Cutie Mark but
a constant reminder that we are all
only one Bugbear attack away from
oblivion?

Keep this
as a ref.

Rainbow Dash flies circles around the Bugbear, making it really dizzy. It lets out an ANGRY ROAR.

164 GUMMY (V.O.)
And what of the poor gator, flank
forever blank, destined to an
existential swim down the river of
life to an unknowable destiny?

He licks his eye.

Suddenly, down below, Matilda races out of Sugarcube Corner.

146 147
165 MATILDA
Hurry, everypony, we've only got a
few minutes left!

MR. CAKE runs out behind her hauling a wedding cake and MRS. CAKE is hauling the BABIES. They are trailed by the Spa Ponies and Amethyst Star--

And the runaway DJ booth SMASHES INTO THEM ALL! ?

Except Amethyst Star, who is left alone.

166 150 151 152 157 158^B 159
 AMETHYST STAR
 Wait! You'll lose your balance if
 you're not organized properly!
 Wait!

But they're gone. Another organizing opportunity missed.

167 153ABC 154AB 155ABC D 156 ALT
 AMETHYST STAR (CONT'D)
 Oh, shoot.

SC. 30 - EXT. PONYVILLE STREETS - CONTINUOUS

Meanwhile, we now have DJ Pon-3 layin' it down in her booth, a sofa balanced atop her speakers, which holds a wobbling stack of the following characters: Matilda, Mr. Cake, Mrs. Cake, POUND CAKE, PUMPKIN CAKE, the Spa Ponies, Dance Fever, Hugh Jelly, Button Mash, Sunshower Raindrops, and the Pegasus Foreman. And somewhere on the overstuffed sofa, Octavia and Davenport continue to thrash out their tune on the cello.

This collection of insanity barrels down the street toward...

168 160 161
 MATILDA
 CRANKY! LOOK OUT!

Cranky wheels to see the craziest thing he has ever seen, and it is coming right at him! He DIVES out of the way just in time, and when he stands back up, he has LOST HIS TOUPEE. But he is so in shock by what just went speeding by, he doesn't even notice that he is once again bald.

169 162 163
 CRANKY
 (confused)
 Matilda?

And we continue with the DJ booth as other ponies leap out of its path. The song has finally reached its crescendo just as the booth rumbles up to...

A CARELESSLY DISCARDED TWILICANE(*33)! It goes under the wheels and everypony goes flying! One by one, they soar right into the open doors of the...

SC. 31 - EXT. TOWN HALL - CONTINUOUS

...where other WELL-DRESSED PONIES have gathered. They watch in shock as a variety of ponies and a donkey fly into the venue. The cake soars through the air and lands heavily on BIG MCINTOSH'S back. He struggles with its weight, a la "MMMystery on the Friendship Express."

160A Meanwhile, Octavia and DJ Pon-3 tumble to a stop just outside the doors. Octavia sits up, a little dazed.

170 ^{12 13 14 15} OCTAVIA
Yeah, something like that might work. Thanks.

DJ Pon-3 gives her a confident smile and nod, and Octavia gathers her cello and goes inside.

A small group of WEDDING GUESTS passes by and we follow them to the door. They are met by an equal group of RECOLOR PONIES. Both groups stop and look at each other, identical except for their colors.

171 ^{168 ABC 169 AB 170 AB 171 AB} RECOLOR PONY
Well this is embarrassing.

And we go...

SC. 32 - INT. TOWN HALL - CONTINUOUS

...where the seats are rapidly filling. CELESTIA and LUNA huddle by the gift table having a heated conversation, quietly so nopony overhears:

172 ^{21 22 23} CELESTIA
What do you mean you left it on the counter?

173 ²² LUNA
I thought you were bringing it!

174 CELESTIA
Well this is just wonderful.

175 LUNA
I handled the gift for Cadance and Shining Armor. You were supposed to do this one, remember?

176 CELESTIA
Well we can't just come to this wedding empty-hoofed!

We leave the sisters and PAN ACROSS the seats toward...

176A CADANCE and SHINING ARMOR. Shining Armor is BAWLING, tears streaming down his face. HAYSEED TURNIP TRUCK(*34), sitting nearby, looks over with concern.

177 CADANCE
It's all right, he always cries at
weddings.

She looks at her husband with concern. He's really sobbing
hard.

178 CADANCE (CONT'D)
Usually it's not until the wedding
starts...

We CONTINUE TO THE FRONT of the town hall where we find...

Muffins, who is just about finished lining the venue with
Doctor's flameless fireworks. They are everywhere, and they
really do look like fresh flowers. She is thrilled.

179 MUFFINS
I can't believe it worked! These
flameless fireworks look even
better than flowers!

Suddenly, Bon Bon bursts through the front doors.

180 BON BON
Attention, everypony! Our friends
have done it! They've defeated the
Bugbear!

The Guests all CHEER! Bon Bon runs over to Lyra, and there
is a moment of awkwardness.

181 BON BON (CONT'D)
Hey.

182 LYRA
(coldly)
Hello.

183 BON BON
So, uh...you didn't happen to
mention our earlier conversation
about my...

(whispered)
...secret identity...

(normal voice)
...to anypony, did you?

184 LYRA
No. I did not.

Bon Bon is relieved.

185 ¹⁷⁴ ¹⁷⁹ LYRA (CONT'D)
 And you're not the only one with a
 secret, you know.

With a combination of nervousness and exhilaration, she
 says...

186 ⁶ LYRA (CONT'D)
 You know those expensive imported
 oats you were saving for a special
 occasion? I cooked them up and ate
 them. All of them.

A smile creeps across Bon Bon's face. Lyra's too.

187 LYRA (CONT'D)
 Whew! It's sort of thrilling to
 reveal your deepest, darkest
 secrets!

188 ¹⁸⁰ ^{181 AB} ¹⁸² BON BON
 That's what best friends are for!

Lyra and Bon Bon share a hug. We PAN BACK through the venue
 and find Celestia and Luna sitting next to each other, a cold
 front between them.

189 ^{24 AB} ²⁵ CELESTIA ²⁶
 Next time you can just bring your
 own gift and I'll bring mine.

190 LUNA
 Fine. ^{27 AB}

And on the feuding sisters, we go...

SC. 33 - EXT. TOWN HALL - CONTINUOUS

...where Celestia's ROYAL GUARD and Luna's BATPONIES(*35)
 stand at the side of the venue.

191 ¹⁸³ ¹⁸⁴ ROYAL GUARD MEMBER
 No no no, it's like this...

He puffs up his chest and steps forward.

192 ¹⁸³ ROYAL GUARD MEMBER (CONT'D)
 (Celestia impression)
 "Citizens of Equestria, I declare
 every day to be cake day!"

The Royal Guards and the Batponies CRACK UP.

183 184
 193 BATPONY #1
 How about this one?
 (Luna impression)
 "No, you fools! I asked for a
 crescent moon not a crescent roll!
 Begone!"

187
 193A They all ROLL WITH LAUGHTER. Suddenly, Doctor races past
 trailing a long, multicolored scarf. He runs to the front
 door, where he finds Muffins. His nerves are
 characteristically frayed.

194 DOCTOR
 There you are! My suit has
 vanished and this was the only
 thing left in my closet. How do I
 look?

195 MUFFINS
 (looking him over)
 Like a million bits!

He smiles like a huge weight has been lifted. He notices
 that nearly everypony has already gone inside.

196 DOCTOR 186
 Great whickering stallions! We'd
 better get inside!

They head through the doors, but we continue on and find
 Cranky standing with Stephen Magnet. Cranky is distressed.

184
 197 CRANKY
 I can't believe I lost my hair! I
 look ridiculous! The love of my
 life deserves better than this!

198 STEPHEN MAGNET
 Have no fear, Cranky, my dear!
 It's Stephen Magnet to the rescue!

He whips out a pair of scissors and SNIPS OFF PART OF HIS
 MOUSTACHE! As he styles it atop the donkey's head, Cranky
 looks up at his best beast with deep gratitude.

199 CRANKY
 Thanks, buddy.

200 STEPHEN MAGNET 185
 No problem. Now get in there and
 marry that donkey!

Cranky, against the will of every muscle in his face, smiles.

SC. 34 - INT. TOWN HALL - MOMENTS LATER

The ceremony is nearly ready to start. Cranky and Matilda stand in front, flanking Mayor. They share a look that says, "Somehow, against all odds, we pulled it off."

Suddenly, BERRYSHINE(*36) enters, rolling a cask.

201 24 AC (29) BERRYSHINE 1st half from B
Told you I'd take care of you,
Matilda! Plenty of punch for the
reception! 2nd " " C

The crowd CHEERS (a la IT'S A WONDERFUL LIFE)!

202 196 AC (197) MATILDA
Thanks.

The crowd settles back in.

203 198 (199) MAYOR
Well? Is everypony here?

ON MUFFINS -- standing near the doors. Outside, racing full-tilt toward the town hall, are the Mane Six. Muffins doesn't look outside and doesn't see them. She just slams the door right before they get there. The latch accidentally falls and they are LOCKED OUT.

204 MUFFINS
All set, Mayor!

The Mayor smiles, looking out over so many happy faces.

205 MAYOR
Dearly beloved, we are gathered here today to join these two in matrimony. As I look around this room, I can only imagine how uncomfortable Cranky must be.

The crowd laughs and Cranky scowls, but nods that it's true.

206 MAYOR (CONT'D) 201
But I also see so many ponies, from all walks of life, brought together by love. Cranky searched all across this great land of ours to find Matilda. No matter what obstacles kept them apart, love would finally bring them together, just as it has brought all of us together now...

188
201A

194 AB
203A
Crowd in church.

195 AB
203B

189
205A

190
205B

As she speaks, we travel through the crowd. We linger on sets of ponies that we have seen in conflict throughout this episode -- Lyra and Bon Bon, Diamond Tiara and Filthy Rich, Celestia and Luna, etc. Each of them soften in this moment, some even share a hug or a nuzzle. Doctor is about to share this moment with the Leowski Pony, then does a double-take...the bowler is wearing his suit!

191
206A
198 199
207 MAYOR (CONT'D)
It's remarkable to me how a story like Cranky's search for Matilda could fill this room with such a unique collection of ponies...

And now we tour some of the others we haven't had time to see in this episode -- ZECORA, CLOUD KICKER(*37), PIPSQUEAK (*38), TRUFFLE SHUFFLE(*39), THUNDERLANE(*40), BLOSSOMFORTH(*41), DAISY JO(*42), and BONELESS II (*43). At the end of one row, we find ponies jammed up against each other, trying to sit as far away as possible from a single CHANGELING(*44) wedding guest.

208 MAYOR (CONT'D)
It makes you realize that everypony is the star of their own story. And it's not just the main characters in our stories that make life so rich. It's everypony, those who play big parts and those who play small. It's all of you. *use 2nd edit*

Cranky and Matilda share a nuzzle, all the stress of the day forgotten. They both have tears in their eyes, as do most of the ponies in the room.

209 MAYOR (CONT'D)
If it weren't for everypony in this room, and many more who couldn't be here today, Cranky and Matilda's lives wouldn't be as full and vibrant as they are.

192
209A
Stephen Magnet and Shining Armor BAWL in each other's arms.

210 MAYOR (CONT'D)
And so, in front of all these loved ones...Cranky, do you take this donkey to be your lawfully wedded wife?

211 CRANKY
You bet I do.

212 ¹⁹⁸ ¹⁹⁹ MAYOR
And do you, Matilda, take this
donkey to be your lawfully wedded
husband?

213 MATILDA
(with tears in her eyes)
I do.

214 MAYOR
Then I'm proud to say, I now
pronounce you jack and jenny!

As everypony CHEERS, suddenly Doctor's flameless fireworks
start to ignite! They pop and fizzle all over the venue, not
in loud or scary ways, but as beautiful poofs and twisty
trails of color. It is pure magic [NOTE: These should not
look or sound like real fireworks].

ON Doctor -- astonished.

215 DOCTOR
Of course! They need love to
ignite! How could I have missed it?

And we linger for a moment inside the room filled with love
and beautiful swirls of color, and then we go...

SC. 35 - EXT. TOWN HALL - CONTINUOUS

...where the Mane Six, filthy and battered, huddle around a
window watching the ceremony. They are feeling the love,
too, even if they are trapped outside.

216 ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ TWILIGHT SPARKLE
You know something, girls? We are
so lucky to live in this town.

The Mane Six join together in a big ol' group hug.

217 TWILIGHT SPARKLE (CONT'D)
I love you all.

218 ¹⁹⁹ RAINBOW DASH ^{200 B}
Ow! That's where the Bugbear bit
me.

219 ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ TWILIGHT SPARKLE
Sorry.

And we pull out into an...

ESTABLISHING SHOT of Ponyville as a spectacular sunset washes the town in Magic Hour beauty.

FADE OUT.